



**School of Planning and Architecture: Vijayawada**  
 (An institution of National Importance under the Ministry of Human Resource Development, Govt. of India)  
 Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India

Department of Architecture

**Course:** MUD 112 Imagining Cities I-Cities in Literature, Visual Arts & Performing Arts **Class:** MUD I YEAR I SEM A.Y. 2024-25

**Instructors:** Mr. Deepak Kumar **Internal Assessment:** 50

**Contact Periods/ week:** 03 periods.(50 min each) **External Theory Exam:** 50

**Time Table:** **Total Marks:** 100

**Attendance:** Min 75% **Min. Passing Marks:** 50% each in Internal & External Assessment, 50% in Aggregate

**Objective:** The objective of the course is to explore the representation of city narratives through diverse literary forms – prose, poetry, script, etc. from selected writings across the world, including Indian/Asian works.

**Learning outcome:** Students are exposed to a wide range of imaginaries and representations of the city through selected readings and discussions and through different media. This exposure forms the foundation of critical appraisal of urban patterns and city formations and leads to a deeper understanding of the city as context.

**LECTURE PLAN**

WEEK	DATE	TOPIC OF CLASS LECTURE & DISCUSSION	ASSIGNMENTS / REMARKS
1	Week-1	<b>Cities in Literature-</b> Contemporary definition of city & Semiotics: The comparative analyse and contrast between terms like Metropolis and Post-colonial city, Agency and Colonialism.	Sharing articles in class
2	Week-2	Punjabi Baroque and modernism, Hybridity and Diversity, Mimicry and orientalism, Urban design as creative Expression, Hasan Fathy and critical regionalism, idea of development.	Discussion based on the shared articles
3	Week-3	<b>City through Semiotics:</b> Meaning of semiotics using diagrams by Saus Sure and pierce. Icon, Index and Symbol. City from a semiotic perspective, semiotics of national pavilion.	Sharing articles in class
4	Week-4	Discussion based on the shared articles	
5	Week-5	<b>Cities in articles-</b> Global and Indian, Understanding how the expression of cities is changing in articles published by urbanists, architects, designers and planners. Examples are Taffe model in colonies	Delhi durbar and spectacle
6	Week-6	Global norms in urban forms in the age of tourism. Critique on representation of British dealings with India, Analysis and critique of articles published on India city example by Rahul Mehrotra, KT Ravindran etc, Planning mentality, Splintering Urbanism	Junkspace by Rem Koolhas, Memoir and the city
7	Week-7	Discussion based on the shared articles	
8	Week-8	<b>Art theories, art movement, public art festivals and urbanism,</b> Definition of art theories by critics and philosophers where subject of the art work is Urbanism	“way of seeing” by John Berger

9	Week-9	Mid Sem Assignment (20 marks)	
10	Week-10	Art movement depicting the character about the city and their impact on the context, like Cubism, Dadaism, Arte Povera, Land art, Surrealism etc.	Classwork on presentation on Cubism, Dadaism, Arte Povera, Land art, Surrealism etc.
11	Week-11	Initiatives, challenges and outcome of a public art festival from the perspective of an urban designers. Example Kochi Biennale, Documents and 48 degree Celsius.	Assignment on identification and analysis of other public art festival
12	Week-12	<b>Role of photography &amp; aesthetics in urbanism:</b> Photography as “a social rite, a defence against anxiety and a tool of power”. Photography as national desire and how it has changed in the age of digital media.	Discussion on ‘ Susan Sontag perspective on photography and the world.
11	Week-13	Concepts of aesthetics and how it continue to impact social life and urbanism	Walter Benzamin’s concept of “phantasmagoria”.
12	Week-14	Revision and extra class if required	
13	Week-15	Archival of the work done in report format	Revision and discussion
14	Week-16	Archival of the work done in report format	Revision and discussion
<b>S. No.</b>	<b>Stages of Evaluation</b>		<b>Weightage</b>
1	First stage: Assessment –1		15
2	Second stage: Mid-semester Examination		20
3	Third stage: Assessment –3		15
	Total		50

**Reference Books:**

1. Hall Peter, Cities of Tomorrow, Blackwell publishing
2. Hall, Peter Geoffrey. 1980. Great planning disasters. Berkeley: University of California Press, 1996. Cities of tomorrow. Rev. ed. Oxford, UK: Blackwell.
3. Jacobs, Jane. 1961. The death and life of great American cities. New York: Vintage
4. Jacobs, Jane. 1969. The Economy of Cities. New York: Vintage Press.
5. Kostof Spiro (1992), City Assembled The Elements of Urban Form Through History, Bulfinch Press, 1999
6. Krier Rob, Urban Form and Space, Academy Editions, 1979
7. Lang Jon, The American Experience, Paperback 1994
8. Lang Jon, Urban Design, A Typology of procedures and products, The Architectural Press, 2005
9. Lynch Kevin, The Image of the city, MIT Press, 1960
10. Lynch, Kevin, Good City Form, MIT Press, Cambridge MA and London 1984
11. Between wonder, intuition and suggestions : Rasa in Ray by Say
12. Of other spaces: Utopia and Heterotopias by Michel Foucault in Architectural movement Continuete, October 1984
13. The rise of planning mentality in Dreaming the rational city; the myth of American city Planning by M. Christine Boyer
14. Why Planning failed by KT Ravindran
15. Splintering Urbanism, by Stephen graham & Sumon Marvin, 2003
16. Valorisation & Devalorization by Sasiki Sasen
17. Saskia Sassen and the Sociology of Globalization: A Critical Appraisal by William I. Robinson
18. The power of Place Urban Landscapes as Public History By Dolores Hayden
19. Fortified enclave: The new urban segregation, Teresa P.R. Caldeira
20. The condition of postmodernity by David Harvey
21. Whose city is it? Globalizations and the formation of new claims
22. Consuming tradition, manufacturing heritage- Global norms in urban forms in the age of tourism by Nezar AlSayyad
23. 'Can the Subaltern speak?' by Eleanor Ross
24. The builder by The Delhi by Khurwant Singh

**Course Instructors:**

sd/-  
(Deepak Kumar)

**Head of Department:**

sd/-  
(Dr. Srinivas Daketi)